

Life On Film

Tom had a career related to movies, working with actors once they reached thirty, men and women who were aging out. Films used young leads. Audiences wanted youth and fine bodies. The thespians expected their careers to wither into supporting roles, solely due to age.

Which was when Tom's work began.

The first step was to digitalize the thespian, from every angle, who then began age restoration treatments while in new films they were recreated by AI. (This became the biggest use of AI, after helping students plagiarize essays. There were no longer pot bellies in the new cinema. Because the audience knew the ages of the actors, after ten years streaks of attractive gray appeared in their hair.)

The thespians lived in a remote clinic, where they were given regular blood transfusions, vitamins, minerals and tons of new drugs. As the years progressed, they continued to be seen in new films while they aged like anyone else. They were disappointed the treatments failed but did have lengthy film careers-five won Academy Awards (for special effects.)

Tom never acted. He ate cheeseburgers, rarely exercised, smoked-and lived to 97.

The secret to aging may be a sense of self not relying on anyone else.